

Hattie 1/4

2

No. 1a

Opening Act One – part two “Another Op’nin’, Another Show”

(Hattie, Paul & Ensemble: SATB Chorus)

Sing entire melody line

Hp/Glock

An - -

sfz
Br., Hn.

Vc. arco,
Bs. Cl.

p
Bs gl/ss.

The musical score consists of three staves. The top staff is for Hp/Glock, the middle for Br., Hn., and the bottom for Vc. arco, Bs. Cl. The key signature has one sharp (F#) and the time signature is 4/4. The Hp/Glock part has a single note with a fermata. The Br., Hn. part has a melody starting with a forte dynamic (*sfz*) and an accent. The Vc. arco, Bs. Cl. part has a melody starting with a piano dynamic (*p*) and a glissando marking (*gl/ss.*).

- 2 - Opening Act One - part two

[125]

Chorus

oth - er job — that you hope, at last, — Will

W.W., Tpts., Xylo., Vn., Va.

mf *cresc.* *f*

Rhy.

Chorus

make your fu - ture for - get your past, — An -

Rhy. *mf* *ff*

Bs.Cl., Vc., Rhy. Cl. Hn., Tbn.

129

Chorus

oth - er pain — where the ul - cers grow, — An -

div. W.W. "big sound" Strs. trem.

mp *cresc.*

Ob., Vn.2 Bs.Cl., Vc. Bs.Cl. Solo obl.

133

(PAUL enters.)

Chorus

oth - er op' - nin', of an - oth - er show.

mute Br. (Br.) W.W., Xylo., Strs. *ff*

W.W., Strs., Rhy. W.Blks. (pizz.) Br.

137

(choke Cym.)

Cel.

[141]

HATTIE

Four weeks, — you re - hearse and re - hearse, —

(+W.W., Vns. div.sust.)

W.W., mute Tpts.

tr (#)

mf

Rhy.

Bs.Cl., Tbn., Vc.

+Va.

PAUL

Three weeks, — and it could - n't be worse, —

(Vns. div. sust.)

(+W.W. div. sust.)

Br. "raunchy"

wa

wa

mf

Va., Tbn.

cresc.

+Hn.

W.W. +8^{va}

145

(Bs.Cl., Vc. sust. bass line)

HATTIE

One week, — will it ev - er be right? —

wa

Rhy.

+W.W., Hn. div.

149

HATTIE & PAUL

Then

[Ensemble: SATB Chorus] ALL

Hattie & Paul

out o' the hat, — it's that big first night! — The

W.W., Str.

mp

cresc.

poco

a

poco

Tutti

153

(+splash)

[157]

(Hp. F⁶) *glss. ad lib.*

- 4 - Opening Act One - part two

orus

Hp. *F⁶*

Rhy. >

Vns., Va.

sub. mp

cresc. poco a poco [thru bar 169]

Bs.Cl., Tbn., Vc.

+Cl.

g^{nu}

ver - ture is a - bout to start, You

Hn., Tbn. "big sting" *sfz*

orus

g^{nu}

sfzp

cross your fin - gers and hold your heart, It's

(+Fl. *sust.*)

Fl., Ob., Tpls.

161

orus

g^{nu}

cur - tain time and a - way we go! An -

W.W., Str.

Br., Hn.

Bs.Cl., Vc.

165

[Roll Call]

orus

oth - er op' - nin', of an - oth - er show.

W.W., Str.

Br., Hn.

f

Drs.

ff

Tutti

Cym.

Bs.

(choke Cym.)

169