

Warner 1/5

(WARNER)

(ELLE)

I'VE GOT SOME DREAMS TO MAKE TRUE!

HERE'S MY HAND!
HERE'S MY HAND!

I KNOW THAT YOU'LL UNDERSTAND,

WE BOTH HAVE DREAMS
TO MAKE TRUE!

IT'S TIME TO GET SERIOUS,
TIME TO GET SERIOUS,
WITH -
SERIOUS!

OH YES I UNDERSTAND!
TIME TO GET SERIOUS,
TIME TO GET SERIOUS,

GOTTA WAKE UP AND
TAKE OUR JOURNEY
SERIOUS.

SERIOUS!

I'M TELLIN' YOU AS
A FUTURE ATTORNEY!

SERIOUS!

YOU WANT THE MOON AND SKY?
THEN TAKE IT, DON'T BE SHY.
BABY THAT'S WHY YOU AND I...

AH AH!
OKAY!
AH...
YOU AND I...

SHOULD BREAK UP!

YES, BABY, I'LL GIVE YOU MY HAND;
WE - WHAT??!

The violinist and other diners GASP.

ELLE

You're breaking up with me? I thought you were proposing.

WARNER

I did talk to my parents about it Pooh-Bear, but... they expect a lot from me. I'm going to Harvard Law School and my brother's at Yale Law - so's his new wife, and she's a Vanderbilt for Chrissake.

ELLE

Oh, so I'm not good enough for you? Warner, I'm from Malibu! I'm not exactly trailer-trash here! Richard Simmons is our neighbor!

ELLE begins to cry...little puppy-like sniffs.

WARNER

Elle, if I'm gonna be a senator when I'm thirty...

END

LEGALLY BLONDE - The Musical

WARNER SIDES

ELLE holds her head high, searches for WARNER. She spots him near the bar. His eyes just about pop out of his head when he sees her in costume.



START

Hi, stranger.

ELLE

WARNER

(Appreciatively)
Elle! Man!... What's with the costume?

ELLE

Can't a girl shake things up?

WARNER

Yeah, but why couldn't you have worn this when we were going out?

ELLE

Because I guess you never asked.

WARNER

Which will now rank as the greatest regret of my entire life.
(smiles)

I still can't get over the fact you're here at Harvard... Back at U.C.L.A. I never would've guessed it. Sometimes I miss the old days...

CUT TO:

SONG: SERIOUS (REPRISE)

WARNER

**THOSE PARTIES SENIOR YEAR...
I THOUGHT WE RULED THE WORLD.**

ELLE

**YOU FUNNELED ALL THAT BEER:
I HELD YOUR HEAD WHEN YOU HURLED.**

WARNER

**WE WERE LIKE GODS BACK THEN!
WALKING AMONG COMMON MEN.
TELL ME WHY CAN'T IT BE THAT WAY AGAIN?**

ELLE

**DREAMS DON'T JUST DISAPPEAR:
WE COULD KEEP ON DREAMING THEM HERE!**

WARNER

...What?

WARNER SIDES

ELLE
*LIKE SENIOR YEAR... BUT FUNNER!
YOU'VE GOT YOUR FUTURE ALL PLANNED.*

WARNER
YES I DO, GUESS I DO...

ELLE
WHAT IF I'M STANDING THERE TOO?

WARNER
WAIT, I'M NOT FOLLOWING YOU...

ELLE
I'M HERE 'CAUSE I UNDERSTAND...

WARNER
NOT SURE I UNDERSTAND...

ELLE
I'M HERE 'CAUSE I'M SERIOUS!

WARNER
*(snorts)
YEAH, RIGHT, YOU LOOK REAL SERIOUS.*

CONTINUE:

ELLE
(wounded)
Warner, don't forget I got into this school, too. And now we're here together, studying law. Maybe we'll both get Callahan's internship and work together...

WARNER
Whoa. Wait a second. Elle. You get kicked out of class, like, every day. You don't ACTUALLY believe you have a chance of getting the internship?

ELLE
(wounded)
Of course?

WARNER
Everyone in the class wants it, nobody more than me. It's a guaranteed career. You're practically partner before you have a job offer.

VIVIENNE *appears.*

VIVIENNE
Elle. You're looking... fluffy. As usual.

4/5

Disco! (same tempo)

49

50

51

START

Se - ri - ous!

Se - ri - ous!

Se - ri - ous!

Got-ta wake up... and take our jour - ney

se-ri-ous!

I'm

Ab/Eb

Db/Eb

Ab/Eb

Db/Eb

52

53

54

Ah...

Ah...

O-

tel-ly'n' you as a fu - ture at-torn-ey!

You want the moon and sky?

Then take it, don't be shy!

Ebm7

DbMaj7

Ab/C

G7/Bb

55

56

57

kay!

Ah,

You and I...

Ba - by that's why you and I...

Should breakup!

Db/Eb

V.S.

5/5

Dictated (go as she turns upstage)

78

WARNER:

80

(Elle sobs)

81

Ba - by, my fu - ture's all planned.

I've got some dreams to make true.

Musical notation for measures 78-81. The vocal line starts at measure 78 with the lyrics "Ba - by, my fu - ture's all planned." and continues to measure 81 with "I've got some dreams to make true." The piano accompaniment features chords Bb sus2, Dm, and Bb sus2.

A tempo

82

83

84

I thought that you'd

un - der stand:

it's

Musical notation for measures 82-84. The vocal line starts at measure 82 with the lyrics "I thought that you'd un - der stand:" and continues to measure 84 with "it's". The piano accompaniment features chords F/A, Bb, Dm, and F/A.

85

Rit.

86

87

WARNER: "Check, please."

88

time to get se - ri - ous...

Time to get se - ri - ous...

Musical notation for measures 85-88. The vocal line starts at measure 85 with the lyrics "time to get se - ri - ous..." and continues to measure 87 with "Time to get se - ri - ous...". The piano accompaniment features chords Bb, F/C, Db, Eb sus, Eb, Fsus4, F, and sfz.

Applause Segue