

  
START

ELLE

Excuse me, but why would you do that to another girl?

VIVIENNE

Do what?

ELLE

We girls have to stick together. We shouldn't try to look good by making each other look bad.

VIVIENNE

I didn't make you look bad, you just weren't prepared. Try opening a law book. But I should warn you. They don't come with pictures.

EMMETT

So I'll give you ladies a moment then.

*EMMETT creeps back into class*

VIVIENNE

Aren't there girls going wild somewhere without you?

*WARNER exits the class.*

WARNER

Hey! --

ELLE

Warner! Thank god you're here.

*ELLE goes up to a stunned WARNER, starts dragging him away.*

*WARNER stops ELLE.*

WARNER

Elle, I'm sorry --

ELLE

Sorry about what?

VIVIENNE

Warner, is there something you'd like to share with Elle?

VIVIENNE SIDES

LEGALLY BLONDE - The Musical

2/7

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ELLE

Do you know her?

WARNER

Yeah... Elle, Vivienne and I went to boarding school together... and she's my girlfriend now.

ELLE

I'm sorry. I just hallucinated. What did you say?

VIVIENNE

He said I'm his girlfriend.



STOP

#2 3/7

VIVIENNE appears.



START

VIVIENNE

Elle. You're looking...fluffy. As usual.

ELLE

Hello, Vivienne. Thanks for your great tip on the "costume party." I see you came as Last Year's Sample Sale.

WARNER

Pooch B- Elle... You have to ace his course to get that internship and he's not called "C-Minus Callahan" for nothing.

ELLE

Warner, I'm completely cognizant of both those facts.

VIVIENNE

You're not going to make it through the semester, let alone get Callahan's internship.

*VIVIENNE looks her bunny costume up and down.*

VIVIENNE (CONT.)

Even if you keep going... and going... and going...

*Chuckles of amusement, everyone is watching this exchange.*

VIVIENNE (CONT.)

Face it, bunny: One of these things is not like the other.  
*(gestures to the crowd)*

Someday, we'll nominate Supreme Court justices... And you'll... tan.

*(Collectives 'ooohs' from the party.)*

VIVIENNE (CONT.)

Run home, Elle, and change out of your skank costume.

*ELLE takes a moment.*



STOP

4/7

START

18 + ENID: 19 20 VIVIENNE:  
 And you look great in dark blue! Get back in the game,  
 GIRLS:  
 Oo...  
 BOYS:  
 (PLAY if no drs) --  
 G F#7sus4 D/F# D D/A Bbmaj7

21 22 23  
 Back on the case. Take a good look at my face:  
 Oo... Oo... Oo...  
 Bbmaj9 Am/C Dm F/A

5/7

24

25

26

Musical staff for measures 24-26, featuring a vocal line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 5/7.

I'm not a fool, ——— And, as a rule, ——— I do not

Oo.. Oo ool Oo..... oo.....

Piano accompaniment for measures 24-26. Chords are labeled as BbMaj9 and Am/C.

27

28

Musical staff for measures 27-28, featuring a vocal line and piano accompaniment. The key signature changes to two flats (Bb, Eb).

bond..... But I see a star,

Ne - ver known her to bond!..... Oo

Musical staff for measures 27-28, featuring a vocal line and piano accompaniment.

Piano accompaniment for measures 27-28. Chords are labeled as F, F/A, Ab, Ab/C, and DbMaj7.

6/7

29

30

31

You're my new muse; ——— You've got the BEST ——— frick-in' SHOES! ———

sha la la, Oo, ——— sha la la Oo, ——— sha la la Oo!

D $\flat$ Maj<sup>7</sup>

Cm/E $\flat$

Fm

32

33

34

— And you lit a fuse, ——— So go show 'em who's ——— Le-gal - ly

— You lit a fuse, ——— So go show 'em who's ——— Le-gal - ly..

A $\flat$ /C

G $\flat$ Maj<sup>7</sup>

D $\flat$ Maj<sup>7</sup>

7/7

216

VIVIENNE:  
ENID:

ENID:  
VIVIENNE:  
BROOKE:

Blonde! \_\_\_\_\_ Le-gal-ly Blonde! \_\_\_\_\_ Le-gal-ly

CHORUS:

Yeah she's Le-gal-ly Blonde, \_\_\_\_\_ Oh yeah! \_\_\_\_\_ Yeah she's Le-gal-ly Blonde, \_\_\_\_\_ Oh yeah! \_\_\_\_\_

Ab5 Eb7sus/Ab Ab5 Ebm7sus/Gb Ab5 Eb7sus/Ab Ab5 Ebm7sus/Gb

220

VIV:

(hold Ab til "Oh Yeah")

+ VIV:

Blonde! \_\_\_\_\_ Le-gal-ly Blonde, Oh Yeah! \_\_\_\_\_

Now she's Le-gal-ly Blonde, \_\_\_\_\_ Oh yeah! \_\_\_\_\_ Le-gal-ly Blonde, Oh Yeah! \_\_\_\_\_

Ab5 Eb7sus/Ab Ab5 Ebm7sus/Gb GbΔ7 Ab/Db Bbm/Db Ab Gb Ab