

PILAR

START

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle* Magazine.

The DELTA NUs surround ELLE and try to cheer her up with the stack of magazines. ELLE listlessly leafs through an issue of "Town and Country" magazine.

ELLE

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

MARGOT

Well then sweetie, you're just gonna hafta hold on 'cause the new *Cosmo's* not out 'til next week.

The GIRLS make a triangle symbol and look heavenward. ELLE smiles despite herself and flips through "Town and Country" then SCREAMS BLOODY-MURDER.

SERENA

What? Don't tell me ponchos are back in.

ELLE jerks to attention, holds up the magazine.

ELLE

No, worse! It's Warner's brother - Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

MARGOT and SERENA inspect the photo and collectively CRINGE.

SERENA

(horrified)

Muffy Vanderbilt?!

MARGOT, SERENA & PILAR

Muffy?!

ELLE

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.

END

“LEGALLY BLONDE”

2/8

MUSIC CUE as PAULETTE BENDS over...picks up the package and straightens: SNAP!

CHORAL MUSIC and LIGHTS reveal the GREEK CHORUS, striking a tableau of awe...

START



SERENA

Oh my god! Did you see that? She's got the most perfect Bend and Snap I've ever seen! You're a natural! Hi, Paulette!

PAULETTE waves back slowly, freaked.

PAULETTE

I see dead people.

SERENA

When your Bend and Snap has that much snap, it's been known to alter all laws of physics and logic.

PAULETTE

What are you talking about...Bend and Snap...?

SERENA

(demonstrating)

The Bend...and Snap!

(the GIRLS ad-lib reaction to her Bend and Snap)

It's a move invented by U.C.L.A. cheerleaders to break the will of the opposing team.

(ELLE looks around, cloak and dagger)

But it also has real world applications: the Bend and Snap is 99.99% effective on straight men.

PAULETTE

Yeah, and I've got a great track record with *those*.

SERENA

I see the problem here...and it's not physical: it's spiritual. Paulette just needs a little...spirit.

MARGOT

And Serena knows about spirit: she's a U.C.L.A. Cheer Team Leader.

MARGOT/PILAR/SERENA

Go Bruins!/Alright!/Bruin Power! (etc.)

PAULETTE

Cheerleaders scare me!

SERENA

Paul-Ette. Do you know why cheerleaders get the guy and keep the guy?

“LEGALLY BLONDE”

3/8

PAULETTE

Because you jump around showin' your panties?

SERENA

Yes. *And* because we demand and command attention.

PILAR

For real. You must become the cheerleader you fear.

SERENA

You've got the pompoms. It's time to shake 'em.

READY? OK-AY!



STOP

4/8

10

MARGOT:

11

12

13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears coming out of my nose!

Musical notation for Margot's first line, including piano accompaniment with *mf* dynamic.

14

15

16

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've

Musical notation for Margot's second line, including piano accompaniment.

17

18

19

20

both got such great taste in clothes! Of course he will— pro-posal!—

Musical notation for Margot's third line, including piano accompaniment with chords *F#add9/A#* and *Bsus*.

21

SERENA:

22

23

24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off...— Bring that ring back and show it to me!"

Musical notation for Serena's line, including piano accompaniment with *sin.* dynamic.

5/8

26 **PILAR:** 28 27

"Four ca-rats of Prin-cess cut; Are you psyched or what? I just

28 **SERENA/** 29 **MARGOT/PILAR:** 30 31

wish I could be there to see..." When he gets down on one knee!

(Drs) x x

V.S.
8th (if no drs, PLAY!)

P/V

10. #1-OMIGOD YOU GUYS

Legally Blonde
(9/29/08 102-105 vocal)

6/8

BRUISER: (*Yaps, preferably twice*)
MARGOT: (*relieved*) "Oh sorry, the Old Valley Mall."
(*All relieved, then suddenly gasp.*)
(GO)

ALL GIRLS

100 101

102 103 104 105 ALL GIRLS

MY GOD, O - mi - god you guys. Fa - shion cri - sis to su - per - vise! No

106 107 108 109

— oneshouldbe left a-lone to dress and to ac - cess - or - ize! O - mi - god you guys! O - mi - god!

110 111

— O - mi - god! — O - mi - god! — O - mi - god! — O - MI - GOD!...

HOLD!

7/8

BEND AND SNAP

(Serena, Margot, Pilar, Paulette, Elle, Client, Cashier, Ensemble)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

CUE:
SERENA: "Ready?! OKAY!!"

Moderato pesante ♩ = 118

1 **Play 3x**

2 **SERENA:**

Clap

Stomp

Look at my

f (PLAY cue notes if no drs)

3

4

5

ass! Look at my thighs! I'm cat-nip to the guys. They chase my tail, they drool and pant. Wan-na

F#5 E5 F#5 F#5

8/8

+ MARGOT,
PILAR, ELLE; SERENA:

8

touch this but they can't! No! All the boys wan-na come and play. Snap my fin-gers and they o bey.

A7 B7 A7 B7 C#7 D7

9

Why - do they fol - low me round all day? Watch me while I walk a - way: I

(4) 10

D7 Eb7 E7(#9)

11

SERENA:

BEND... And SNAP! Feel how hot it's get-tin'? BEND... And SNAP!

MARGOT, PILAR, ELLE:

BEND... And SNAP! BEND... And SNAP!

12 13

A7 D7 A7 D7

END