

**ACT ONE, SCENE SEVEN**

*ELLE sits in the salon chair at the Hair Affair, a slightly run-down salon.*

START

**PAULETTE**

Hey there! Welcome to the Hair Affair. You're with Paulette so you're in good hands. I'm sorta like Allstate, but for hair.

**ELLE**

Make me a brunette.

**PAULETTE**

What? Brunette? Honey,

*(gestures to her hair)*

you're a genetic lotto win! Alright, something else is goin' on here. Back up. Paulette's listenin'. Spill.

**ELLE**

Okay. I'm Elle Woods, and I came all the way out for Harvard Law School —

**PAULETTE**

That's a good school!

**ELLE**

I know, right? And, I did it to follow my one true love Warner out here and now he's...

*(gagging)*

he's dating this evil preppie.

**PAULETTE**

So what's she got that you don't got? Three tits?

**ELLE**

She's

*(air quotes)*

"serious."

**PAULETTE**

Seriously, she have three tits?

**ELLE**

No, she's a constipated polo shirt with a mousy brown bob. Apparently that's what Warner wants. So, you have to make me a brunette.

**PAULETTE**

Whoa, whoa, whoa. Do you know the number one reason behind all Bad Hair Decisions?

END

CHORUS

2/7

START *Legally Blonde*

P/V

19 20 21 Safety 22 PAULETTE: The

PAULETTE:  
"You go Elle..  
You go, and you  
FIGHT for him!" [GO]

23 With passion 24 25 26 27 28

I - rish fear no-thing fight - ing till ev - 'ry-one's

PAULETTE  
SONG #1

29 33

dead! - ta-phor's go - in'.

34 35 36 37 In 3 38 Poco rall, not too much

I just felt like it had to be said! There's a

3/7

39 Grandly - in 1

40 41 42 43 44 45

guy at that par - ty who loves you! Something most of us on - ly dream of.

D D/F# G G/B Em/A

Molto rall. - in 3

In 3

46 47 48 49 50 50a 50b

You go out there and you get some Ireland! The coun - try of whiskey and

Bm A/C# D7sus4 D7 G mp

In 1

Dictated (in 3)

In 1

END Swing - in 4

50c 50d 50e 50f 50g 51 52

Lovel

f sfz

V.S.

Paulette  
Song #2

4/7

85 (opt.) 86 87

**START**

BEND..... AND SNAP! Now look how hot it's gettin' BEND..... AND SNAP!

BEND..... AND SN

**PAULETTE  
SONG #2**

AND SNAP!

A<sup>7</sup> D<sup>7</sup>

88 (opt.) 89 (opt.) 90

I'm bet-in right now you're sweat-in! They cheer and clap! (clap clap)

ALL:

Spring the trap! They cheer and clap! (clap clap) -

F<sup>9</sup> Am<sup>6</sup>/E Eb<sup>9</sup> D<sup>9</sup>

5/7

91 **PAULETTE:** 92 93 (opt.) 94

I de-pond on my friend... I de-pond on my friend

**ALL:** Go Paul-ette! Go Paul-ette! **ALL:** Go! Go! Go Paul-ette!

B7<sup>b9</sup>/<sub>#5</sub> F<sup>9</sup>

Big drum solo (ad lib) Big drum solo (ad lib)

95 **PAULETTE:** 96 97

I de-pond on my friend Called the BEND... And SNAP!

**GIRLS:** De-pond! My friend! The BEND... And SNAP!

**BOYS:**

B7<sup>b9</sup>/<sub>#5</sub> **mp**

6/7

98

[for Gospel style ad libs]

Watch me bend...

GIRLS:

BOYS: The BEND AND SNAP!

The BEND AND SNAP!

Am7

D7

F7

100

101

with my new best friend.

The BEND AND SNAP!

The BEND AND SNAP!

Am7

D7

F7

7/7

102

103

I'm gon - na snap with style!

The BEND AND SNAP!

The BEND AND SNAP!

Am7

A

D7

F7

(do not ritard)

END

104

105

I'm gon - na get me some... KYLE!

The BEND AND SNAP!

THE BEND...

Am7

A

D7

F7

sub.  
pp