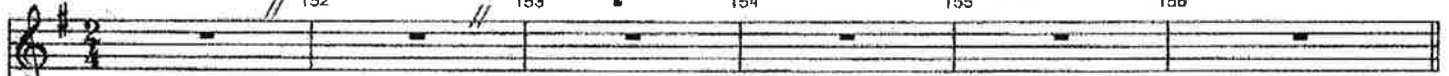


Carlos. 1/3

161 Dictated

Tempo - in 2

Rit.



CARLOS
(heavy accent):
"You bastard!"

CARLOS (cont.):
"You lying
BASTARD!"

"That is it! I no cover for you no more!
PEOPLES! [GO m.153]
I have a BIG ANNOUNSAMENT!..."

CARLOS:

This man is

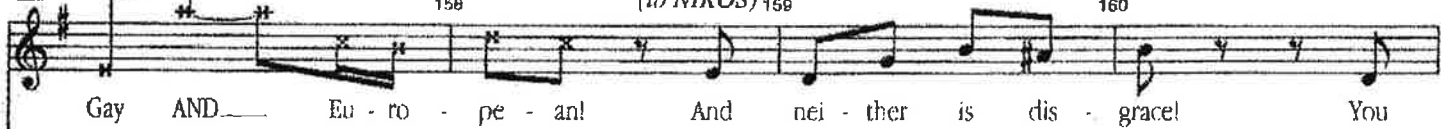


8vb.....

157 Slow

Accel.

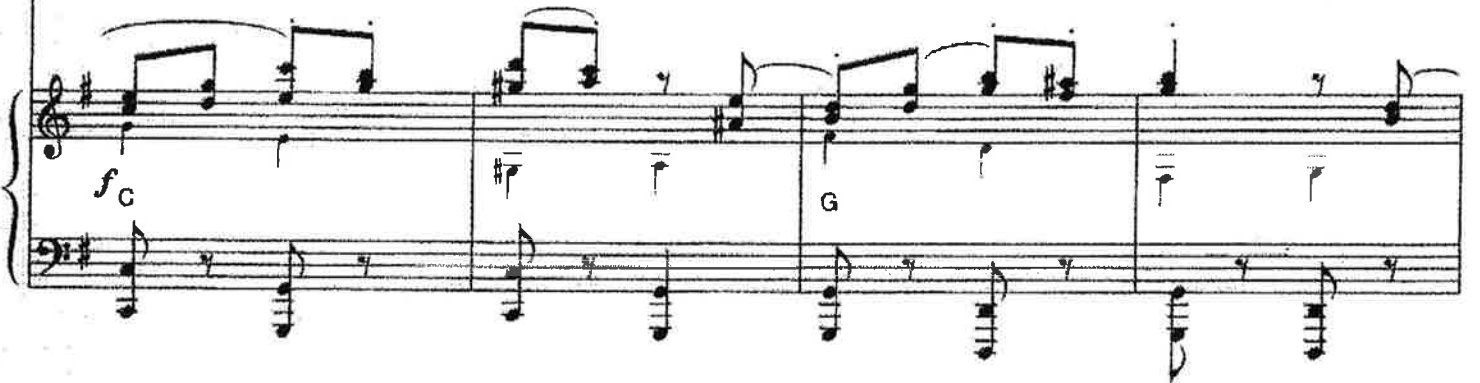
(to NIKOS) 159



ALL:

Whoa!

Oh!



161 Tempo (Polka!)

162

163



184 185 186 187 188 189 190

CASE! It's ME, not HER he's see-in', No mat-ter what he say! I swear he ne-ver, E-ver, E-VER

D'oh!

8^{va}

Dm/F E Am7 D7 G/B C5/E

171 172 173 174 175 176

swing the o-ther way! You are so gay, you big par-fait, you flam-ing one man ca-ba-ret!

NIKOS:

(8^{va})

I'm

F#m7(b5)/A B/D# F7(b5) E7 Am G/A Am/G F#dim/G F9(b5) E7(b9)

177 178 179 180 181 182

mp You were not yes-ter-day. *f* So if I may, I'm proud to say_____ he's

straight!

f

A little faster

183 184 185 186 187 188

Gay! _____ He's Gay! _____ Please! GAY! _____

GIRLS:
And Eu-ro-pe-an! And Eu-ro-pe-an! And Eu-ro-pe-an and

GUYS:
And Eu-ro-pe-an! And Eu-ro-pe-an! And Eu-ro-pe-an and

(Brave people play the upstem part)

(fraidy cat part)

G

189 190 191 192 **CARLOS:** 193 194 195 196

HOO - RAY!

GIRLS:
GAY! _____ HOO - RAY!

NIKOS: **GUYS:**
GAY! _____ Fine o kay I'm gay! HOO - RAY!

ff *G*