

Brooke

1/6

“LEGALLY BLONDE” – The Musical

Brooke Sides

ELLE

Oh yeah! Your DVD's got me in shape to be June for the Girls of U.C.L.A. calendar!

BROOKE

That's so great! Thank god someone on this legal team gets me!

ELLE

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But that involves an alibi...

BROOKE

I can't tell it.

ELLE

Everyone has their secrets. For years I denied my highlights.

BROOKE

It's beyond highlights, Elle. It's a disgrace. My secret is nuclear and if it gets out, I could lose my fitness empire, which means everything to me. If I tell you...will you Delta Nu Sister Swear not to tell anyone?

ELLE

I will Double Delta Nu Sister Swear.

BROOKE

You're hard-core. Okay. On the day my husband was killed, I had...

BROOKE looks to the PRISON GUARD in ear-shot, whispers:

BROOKE (CONT.)

(whispers)

Lipo...

ELLE

What?...

BROOKE

(again, quiet)

Lipo...

ELLE

Brooke, you're going to have to speak up, I can't –

BROOKE

(bursts like a geyser)

LIPOSUCTION! MINIMALLY INVASIVE, OUTPATIENT LIPO, BUT LIPO!

P/V

41

5. #12-WHIPPED INTO SHAPE

START

2/6

Legally Blonde

WARNER: 42

43 Rock feel

BROOKE:

Did she? But it's

claims she did not kill him... ...Let's watch some more.

D7 Gm/D A/D

44

Big Fat Commercial Pop Funk

45

46

more than just a work-out, it's a de-fen-sive wea-pon too: Sim-ply wrap it 'round your as-sail-ant's neck then

CHORUS:

Uhh!

mp Bbm Ab Gb F Bbm Ab

47

48

49

pull 'til he turns blue. You can al-so use the pa-ten-ted han-dle grips to shat-ter your at-tack-er's spine... And

Huh!

Uhh!

Gb F Db Ab/C Gb/Bb F/A

3/4

50

51

all for three small pay - ments of NINE - TEEN NINE - TY NINE! You'll have him

GIRLS:

NINE TEEN NINE TY NINE!

GUYS:

Chords: Ebm, Fsus4, F, fill

52

53

54

Whipped In - to Shape! When you get grief from a guy, Just-work him o - ver with this 'til he starts

Whipped In - to Shape!

From a guy!

O - ver with this!

Simil.

+8vb

4/6

65 56 57

to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

Bbm/D_b Ab/C G_b/B_b Fm/A_b

58 59

gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

sub. p Ah, an - y scra - ape! *f* WHIPPED IN TO SHAPE!

sub. p *f*

sub. p *f* Fill

E_b/G E_bm/G_b *f*

loco (PLAY if no drs)

5/4

"Trenches!"
(Pesante)

115

116

117

Whipped In-to Shape:When I say "Jump" say "How high?" You'll know you're do-ing it right When you start

Whipped In-to Shape:When I say "Jump" say "How high?" You'll know you're do-ing it right When you start

The first system of the score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass and treble clefs. The music is in 5/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

118

119

120

Faster here

To... cry! You got to... Like

To cry! If you don't look like you should, Whip it, Whip it, Whip it good!

The second system of the score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass and treble clefs. The tempo is marked 'Faster here'. The piano part continues with the eighth-note accompaniment. Chord changes are indicated in the piano part: Cm/Eb, Bb/D, Ab/C, and Gm/Bb.

6/6

121 122

pri - son, la - dies, no es - cape!... Till you're Whipped In - to Shape!...

Huah! Whipped In - to Shape!

f

F/A *Fm/Ab*

sub. p *f*

"Boxing"

Big Funk Rock - Brighter 4

END

123 124 125 126

Whipped In - to Shape!...

Whip it! Whip it! Whip it! Whip it!

Am *Bm7(b5)/F* *Am* *Bm7(b5)/F*