

ZACH. Today, I want you to tell me your stage name, real name if it's different.  
And I'd also like to know where you were born and how old you are.

SHEILA. (*stage whisper*) Terrific!

VAL. (*stage whisper*) Fabulous!

JUDY. (*raising her hand*) Ah ... excuse me, sir ... do we have to?  
I mean, it's not very polite to ask a lady her age.

ZACH. Being polite doesn't interest me. Your age does. And I want to know your age.  
Okay, let's go down the line. We'll start on the end, stage right.

THE LINE looks to DON; he is talking to MAGGIE who hits his leg,  
then DON turns in the direction of ZACH.

DON. Ah ... twenty-eight.

ZACH. Start with your name and step forward.

DON. (*stepping forward*) My real name is Don Kerr. Ah ...  
Kansas City, Kansas. (*DON backs into line.*)

ZACH. Next.

MAGGIE. (*stepping out*) Maggie Winslow.

ZACH. Louder.

MAGGIE. Maggie Winslow ... sometimes know as Margaret, Margie, Peggy ...  
all of the above. Whatever, it's real and I was born in San Mateo, California  
on a Thursday evening at 10:40 p.m., August 17, and I'm 25. (*She backs into line.*)

MIKE. I'm Mike Costa — it used to be Costafalone. I was born in Trenton, New Jersey  
on the 4th of July. I'm twenty-four. (*He backs into line.*)

ZACH. Next.

CONNIE.<sup>2</sup> Connie Wong. It's always been Connie Wong.  
I was born in Chinatown — Lower East Side. (*She steps back in line.*)

ZACH. Your age?

BOBBY. Go on, Miss Wong.

CONNIE. (*stepping forward*) Ah ... December 5,  
four thousand six hundred and forty-two.  
The Year of the Chicken. (*She returns to the line.*)

ZACH. Next.

<sup>2</sup> See appendix A for alternate/substitute scene.

2/4

# No. 5

# "I Can Do That"

(Mike)

Cue: (Attaca from No. 4 Introduction: "I Can Do That")

MIKE: (continues over music): ... Rosalie. — She was the one who started taking dance lessons.  
My mother would ... (etc.)

Cue for vamp: MIKE: Four. And I'd sit there all perky and ...

Slow

Faster, in tempo  
MIKE vamp (voice last time)

I'm watch-in' Sis \_\_\_\_\_ go pit-ter-pat. \_\_\_\_\_

13 14 15 17 18

Cl.  
Bs.Cl.  
pp

Tri. (before voice enters) <sup>8va</sup>

div. Cls., Bs.Cl.

mf

+ Bs. pizz.

[to 17] + Cym. w/stick

+ Bs., W.Bk.

Said, "I can do that, \_\_\_\_\_ I can do that." \_\_\_\_\_

19 20 21 22 23

f

+ Cup Tbn., Drs.

Knew ev-'ry step \_\_\_\_\_ right off the bat. \_\_\_\_\_ Said, "I can do that, \_\_\_\_\_

24 25 26 27

K1-Celesta, Cls., Bs.Cl., Cym.

sub.p

+ Cup Tbn.

Bs., Bs.Dr.

3/4

Mike

I can do that."

28 29 30 31

Mike

K1-Pno., K2-Hpsi., Cym. One morn-ing Sis\_ won't go to dance class\_

32 33 34 35

Cls., Bs.Cl. + Cup Br. + K1-Pno.

Bs., Bs.Dr.

Mike

I grab her shoes\_ and tights and all, But my foot's too small. So,

36 37 38 39

Tutti *mf* (Tbns. gliss.) *sfz* T-T

+ Gran Cassa

Mike

I stuff her shoes\_ with ex-tra socks, Run sev-en blocks\_

40 41 42 43

K1-Pno. + Vibes

Top Cym. *mp* *mf*

Swing Cl., Ten.Sx.

Bs., Bs.Dr.

4/4

Mike

In noth-in' flat. Hell, I can do that,

Vibes

Cl., Ten.Sx., Sn.Dr. 44 3 3 3 45 46 Brass, Sxs. 47

K1-Pno., Bs., Bs.Dr. sfz (b) f

K1-Pno., Bs., Drs.

Mik

Mike

I can do that!

K1-Pno., Bs., Drs. Hi-Hat Cow Bell

Cl. tr

48 Br., Sxs., K1-Pno. 49 50 51 Sn.Dr. rim shot Tbn. 1 Solo gliss.

Mik

Dance "Red hot"

R.H.K1-Pno., Drs. w/Hi-Hat Tpt. 2 loco, Cl. 8va

52 Ten.Sx. 53 54 55 Tpt. 2 Cl. 8va, Ten.Sx.

Tbn. 1

L.H.K1-Pno., K3-Tuba, Bari.Sx., Bs., G.C.