

MAGGIE SIDE

Maggie 1/3

MAGGIE- *(stepping out)* Maggie Winslow.

ZACH- Louder.

MAGGIE- Maggie Winslow... sometimes known as Margaret, Margie, Peggy... all of the above. Whatever, its real and I was born in San Mateo, California on a Thursday evening at 10:40 p.m., August 17, and I'm 25. *(She backs into line.)*

MAGGIE- I don't know what they were for or against really, except each other. I mean, I was born to save their marriage but when my father came to pick my mother up at the hospital he said, "well I thought this was going to help. But I guess it's not..." anyway, I did have a fantastic fantasy life. I used to dance around the living room with my arms up like this. My fantasy was that it was an Indian Chief... and he'd say to me, "Maggie, do you want to dance?" and I'd say, "Daddy, I would love to dance."

2/3

Maggie

Maggie's vocal line for measures 123-126. The melody is in a treble clef with a key signature of two sharps (D major). The lyrics are: "Mag-gie, do you wan-na dance?" And I'd say, "Dad-dy, I would love to..."

"Mag-gie, do you wan-na dance?" And I'd say, "Dad-dy, I would love to..."

Piano accompaniment for measures 123-126. The piano part is in a grand staff. The right hand features chords from the K1-Rhodes and K2-Hp. The left hand features a continuous trill in the Cl. (Clarinete) and a bass line in the Bs. (Bass). Dynamics include *p* and *tr*.

Maggie

Maggie's vocal line for measures 127-130. The melody is in a treble clef with a key signature of two sharps. The lyrics are: "Ev-'ry-thing was beau-ti-ful at the bal-let."

Ev-'ry-thing was beau-ti-ful at the bal-let.

Piano accompaniment for measures 127-130. The piano part is in a grand staff. The right hand features chords from the K3-Str. and Tbn. The left hand features a bass line in the Bari., Bs. (Drs.). Dynamics include *p*. Additional instruments listed are Fls., Ob., and Glock.

Maggie

Maggie's vocal line for measures 131-134. The melody is in a treble clef with a key signature of two sharps. The lyrics are: "Raise your arms and some-one's al-ways there. Yes,"

Raise your arms and some-one's al-ways there. Yes,

Piano accompaniment for measures 131-134. The piano part is in a grand staff. The right hand features chords from the Fls., Ob., and Glock. The left hand features a bass line in the Bs. Dynamics include *p*.

Maggie

ev-'ry-thing was beau-ti-ful at the bal - let, At the

Tbns.

Fls., Ob. 8va
Tpts. unis. loco

135 136 137 138

mp *cresc.* *cresc. poco a poco*

K2-Hp. 8va

Bari., Bs. (Drs.)

+ Timp. roll

Maggie

bal - let, At the bal - let!!!

K2-Hp. 8vb [A7 gliss.]

139 140 141 142

+ K3-Str.

Tpts.

(+ Cym. roll)

Dance [tutta forza]

Maggie

K3-Str. loco

143 144 145 146

W.W.

Tbns. legato

Bari., Bs. (Cym. crash)

K2-Hp. (Cym. crash)

Tpts. +8vb

(+ Cym. roll)