

KRISTINE/AL SIDE

Kristine

1/11

AL- I'm Alan Deluca. I'm thirty and I come from the Bronx. *(pumps the air)*

KRISTINE- I'm Kristine Ulrich, Kristine Evelyn Ulrich, and I'll be 23 on September 1. *(She backs into line.)*

AL- *(to KRISTINE)* Tell him where you're from.

KRISTINE- *(takes a step forward)* Oh---I'm from St. Louis, Missouri. *(She goes back to the line; AL prompts her.)*

KRISTINE- *(continued)* Oh, and my married name is Deluca.

AL and KRISTINE put their arms around each other and smile.

ZACH- Oh, I didn't know, AL. Congratulations.

AL- Thanks.

KRISTINE- Oh—Ah, well, everybody says that when I was little, every time they put on the radio, I'd just get up and start dancing. And, ah...Oh, this man came around to my house - selling...ah...

AL- Lessons.

KRISTINE- Oh, and he was a terrific salesman—I'll never forget it—he put me up against this television set—it was one of those big square things—and he turned me around, picked up my foot and touched it to the back of my head and said, "This little girl could be a star." Well, I don't know if it was the look on my face—or the fact I couldn't let go of his leg—But my mother saw how much it meant to me. I mean, I watched everything on television that had dancing on it—especially—oh, god—every Sunday—it was, ah...ah...

AL- Ed Sullivan.

KRISTINE- Right—Ed Sullivan—every Sunday—like church. And, ah...I'm sorry. It's just—I'm terribly nervous.

ZACH- That's all right. Just take a minute and pull yourself together.

AL- *(coming to Kristine's side)* For her—this is together.

2/11

KRISTINE- He's right. But anyway, I always knew what I wanted to do. I wanted to like be all those people in the movies. Only it's funny, I never wanted to be Ann Miller... I wanted to ~~be~~—Doris Day. Except I had this little ah...

AL- Problem.

Cue: (Attacca from No.10 Introduction: “Sing”)

Moderately

KRISTINE (without any sense of pitch)

12 13 14

Fl., Ob., Cl., Glock.

k2-PizzVns., Glock.

p *pp* *mf*

K3-PizzCello, Bsn., Acoustic Bs. pizz.

Kristine

AL

I have trou-ble with a... It goes all a-round my... It's a ter-ri-fy-ing...

sing! note. throat.

15 16 17

Cl. Fl. Cl.

pp *p* *pp*

Bs. K3-PizzCello, Bsn., Bs. (+ k2-PizzVns.) (+ k2-PizzVns.)

Kristine

Al

See, I real-ly could-n't hear which note was low-er or was... thing.

18 19 20 21

Fl., Ob., Cl., Glock.

mf *p*

Cup Tpt. 3 Cup Tbns.

k2-Hp., Bsn., Bs. K1-Pno., Bsn., Bs.

4/11

Kristine

Al

Which is why I dis - ap - pear if some - one

high - er.

22 23 24

Fl., Ob., Cl.

K1-Pno., Bs., K3-PizzCello

Bsn.

K3-PizzCello, Bs.

k2-Hp., Bsn., Bs., K1-Pno.

Kristine

Al

says, "Let's start a... Hey, when I be - gin to...

choi - (e)r."

25 26 27

K1-Pno., K2-Hp.

Fl., Ob., Cup Bass

mf

K1-Pno., Bs., K3-PizzCello

Cl., Bsn.

K3-PizzCello, Bs.

Kristine

Al

It's a cross be - tween a... And a qui - ver or a...

shriek, squeak moan.

28 29 30

k2-PizzStr., Glock.

p

Fl.

pp

mf

K3-PizzCello, Bs., Bsn.

Fl., Ob., Cl., Glock.

5/11

Kristine
It's a lit-tle like a... Or the re-cord play-er... What it does-n't have is...

Al
croak, broke.

31 Cl. 32 Fl. 33 Cl.

pp *p* *pp*

Kristine
Oh, I know you're think-ing, what a cra - zy...

Al

tone,
34 Ob., Cl. 35 36 Fl., Ob., Cl. 37

mf *p*

K2-Hp., Bsn. k2-Hp., Bsn., Bs. Bs.

Kristine
But I real-ly could-n't... I could nev-er real-ly...

Al
ding - a - ling, sing.

38 39 40 41

W.W., St. Mute Brass *sfz* K1-Pno., K3-PizzStr., Timp., Drs., Bs. St. Mute Br., K3-PizzStr.

Bs.

6/11

Kristine *(off key)*
 What I could-n't do was... Three blind mice...

Al
 sing. sing! Three blind mice.

42 43 W.W. 44 53 54
 St. Mute Br. *ff*
 K1-Pno., Bsn., Timp., Drs., Bs. [to 53]

Kristine
 It is-n't in-ten-tion-al...

Al *(spoken)* *(sung)*
 She's do-ing her best. Jin-gle bells, jin-gle bells...

55 56 57
 Fl., Cl. *p* *Tutti* *(open Brass)* *sfz*
 Bsn. *(choke Cym.)*

Kristine *(off key)*
 Jin-gle bells, jin-gle bells... It real-ly blows my mind. But what I

Al *(spoken)*
 She gets de - pressed.

58 59 60
 Ob., Cl., K1-Pno., K3-PizzStr. *p* *Tutti* *sfz*
 Bs. [to 66]

7/11

Slower

Kristine
 lack in pitch I sure make up in... (sung) And all my friends say I am per-fect for the

AI

W.W., K1-Pno., K3-Arco Str.
 66 mp
 Bs. arco

67 Brass mf
 gliss: K1-Pno., K2-Hp., floor Tom + Bs.
 black key gliss.

68 p
 W.W., K1-Pno., K2-Hp., Bs.

A tempo

Kristine
 show - er. Still, I'm ter - rif - ic at a... Guys are com - ing in their...

AI

69 dance.

70 Tbns.
 Bsn., Bs.

71 K2-PizzStr. p
 K3-Str., Bs. pizz., Bsn.

Kristine
 I'm a bird - ie on the... But when I be - gin to...

AI

72 pants. 73 wing.

72 Fl. pp
 73 Fl., Ob., Cl. mf
 74 Cl. pp
 K3-Str., Bs., Bsn.

8/11

Kristine

They say, "Who's the lit-tle... Go-in' 'Pong' in-stead of...

Al

chirp, twerp, 'Ping'?"

75 Fl. 76 Cl. 77 Ob., Cl.

K2-PizzStr. *p* *pp* *mf*

Bsn. K3-Str.

Kristine

And when Christ-mas comes and all my friends go...

Girls

Boys

THE LINE

Car - ol - ing,

Car - ol - ing,

78 79 80 81 82

Fl., Ob., Cl.

Glock.

p *mf*

Tbn. 2 Tbn. 1 Bsn.

Bs. arco Tbn. 3, Bs. + Bsn., K2-Hp.

St. Mute Tpts., open Tbns., K1-Pno., K2-Hp.

9/11

Kristine

It is so dis-heart-en-... It is so dis-qui-et-... It is so dis-cour-ag-...

Al

-ning, -ting,

83 84 85

W.W., Tri., Glock., K3-PizzStr. *p*

Kristine

Dar-ling, please stop an-swer-... See, I real-ly could-n't... I could nev-er real-ly...

Al

-ging. -ring! sing.

86 87 88 89

Cl., Bsn., Tbn. *p* W.W., Tri., Glock., K3-PizzStr., K1-Pno., Bs. *pizz.* *mp*

10/11

più mosso

Kristine

Al

Girls

Boys

What I could-n't do was...
sing.

Do, re, mi, fa, sol, la, ti, do. Do, ti, la, sol, fa, mi, re, do.
Do, re, mi, fa, sol, la, ti, do._____

90 91 92 93

mf

Ob., Cl.
Cl., Tbn. 1
Tbn. 3

K1-Pno., K3-MarcatoStr., Sn.Dr., Bsn., Bs arco

[to 96]

Double time

Kristine

Girls

Boys

(off key)

La, La,
La, La,
La, La,

Sing, sing,
sing-a, sing-a, sing, sing,

W.W. unis.
tr

K3-Str.

Tutti + 8va

96 97 98 99

Brass

+ Timp.

K1-Pno., Bs., Drs.

||| / |||

(off key)

Kristine

Girls

Boys

Sing.

Sing, Sing, Sing, Sing,

Nev - er sing a note, please nev - er, Nev - er sing a note, don't ev - er...

Brass

W.W., K3-Str. detached

100 101 102 103 104

K1-Pno., Bs., Drs.
+ Timp.

Girls

Boys

Sing!

Sing!

Fl., Ob., Cl.

K3-Str.

Brass, Timp.

105 106 106-A 107 108

ff

+ Timp. roll

"hard" gliss: K1-Pno., K2-Hp.

[to 106-A] [to 107]

Bsn., Tbn. 3 sust., Sn.Dr. roll, Bs., K1-Pno. trem.

(crash Cym.)

(choke Cym.)

Almost segue

ACH - Piano-Conductor