

Don 1/4

**DON SIDE**

**DON-** *(Stepping forward)* My real name is Don Kerr. Ah... Kansas City, Kansas.

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**DON-** The summer I turned fifteen, I lied about my age so I could join AGVA—you know... the night club union, 'Cause I could make sixty dollars a week working those strip joints. Outside of Kansas City I worked this one club for about eight weeks straight, and I really became friendly with this stripper. Her name was Lola Latores and her dynamic, twin forty fours. Well she really took to me. I mean, we did share the only dressing room, and she did a lot of dressing... anyway, she used to come and pick me up and drive me to work nights. Well, the neighbors would all be hanging outside of their windows, and she'd drive up in her big pink Cadillac convertible and... smile. And I'd come tripping out of the house in my little tuxedo and my tap shoes in my hand and we'd drive off down the block with her long, flaming red hair just blowing in the wind. Well, when the guys on the block saw Lola, they all wanted to know what the story was, and I told them about this big hot romance we were having, but actually she was going with...

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3 Pages

Cue: DIANA: I mean, I didn't want him to die or anything, but...

**START:**

DON: (spoken over music): The summer I turned fifteen,  
I lied about my age so I could join AGVA—you know ...

Easy four

DON

The night club un-ion. 'Cause I could

1 2 3 4 5

*f* *mf* *pp*

Hi-Hat, Bs.Dr. Acoustic Bs. pizz. Bs., Drs. (time thru bar 8)

K1-Pno. Cup Brass Cls., K1-Pno.

(Rehearsal Piano play if no drums are present.)

Don

3 3 3

make six - ty dol-lars a week Work-ing these strip joints Out-side of Kan-sas

6 7

*mf*

open Brass, Xylo.

Don

8 9 10

Cit-y. I worked this one club for a-bout eight weeks straight, And I

Cls., Bs.

3/4

DON: Her name was Lola Latores

Don

real - ly be - came friend - ly with this strip - per. —

+ K1-Pno.

Plunger Tpt. 1, Tbps *hand growl*

and her dynamic, twin forty-fours. Well, she really took to me. I mean, we did share the only dressing room, and she did a lot of dressing...

K1-Pno. 15 *p*

Plunger Tpt. 1, Tbps *hand growl*

Cls. 16 *f*

K1-Pno. 17 *p*

18 18A

Bs.

Don

An - y - way, she used to come and pick — me up And drive me to work nights.

open Br., K1-Pno. *p*

19 20 21

unis. Cls.

Bs., Drs. (time thru bar 21)

Don

Well, the neigh-bors would all be hang-ing out-side of their win - dows, And — she'd

22 *p*

Tbps.

K1-Pno. 23 24

Bs., Drs. (time thru bar 25)

4/4

Don

drive up in her big pink Ca-dil-lac con - vert - i - ble And...

25 26 27 28

Sxs., K1-Pno. *pp*

Sxs., K1-Pno., Br., Bs., Drs. *sfz*

Alto Sx. 1, Tbn. 1 *mp*

K1-Pno.

DON: And I'd come tripping out of the house in my little tuxedo and my tap shoes in my hand and we'd drive off down the block with her long, flaming red hair just blowing in the wind. (DON goes into pantomime and the OTHER AUDITIONERS enter.)

**Slightly faster**

Don

smile.....

K1-Pno. 8va, K2- Banjo (bring out), Alto Sx. 1, Tpt. 1

29 30 31 32

*mp* (Drs.)

Bari. Sx., Tbn. 3, K1-Pno., K3-Tuba

END.

(Each SOLOIST is picked up in a head spot as they sing their lines.)

**GIRLS**

**COMPANY**  
(all AUDITIONERS except DON)

**BOYS**

Good-bye Twelve, Good-bye Thir - teen, Hel-lo,

Good-bye Twelve, Good-bye Thir - teen, Hel-lo,

33 34 35 36

*mf*

K1-Pno. loco *mf*

Bs., Drs., + Perc: Gran Cassa