

CONNIE SIDE

Connie

1/4

CONNIE- Connie Wong. It's always been Connie Wong. I was born in Chinatown—
Lower East Side. *(She steps back in line.)*

ZACH- Your age?

BOBBY- Go on, Miss Wong.

CONNIE- *(stepping forward)* Ah...December 5, Four thousand six hundred and forty-
two. The Year of the Chicken. *(She returns to the line.)*

CONNIE- Four foot ten, four foot ten, That's the story of my life. I remember when
ev'rybody was my size. Boy was that great. But then everybody started moving up
and --- there I was, stuck at four foot ten, four foot ten. But I kept hoping and
praying. I used to hang from a parallel bar by the hour. Hoping I would stretch just
an inch more. And I wanted so much to grow up to be a prima ballerina. Then I went
out for (cheerleader like yell) **Cheerleader!** And they told me "no dice, you'll get lost
on the football field. The pom pom's are bigger than you." I spent my whole
childhood waiting to grow...

2/4

for mummy discharge and he set me straight. It's the only time the Church ever helped me out. Well, I was ... (into pantomime)

TART:

Jazz tempo

CONNIE

Bsn., Bs. pizz., K3-PizzStr., Perc: W.Blk., Tri., Drs: closed Hi-Hat

Connie

CONNIE: Boy, was that great. But then everybody started moving up and — there I was, stuck at...

Connie

Hi-Hat, Bs., Bsn., K1-Pno.

CONNIE:
But I kept hoping *vamp*
and praying. (*voice last time*)

Connie

Four foot ten! — Four foot ten. — I used to

Ob. Cl.

88 K2-Hp. 89 Picc. 90 91

f *p*

T-T, Drs. Cl. Ob. 8wa Flüg., Tbns.

Bsn., Bs. pizz., K2-Hp., Drs: tight Hi-Hat, Sn.Dr. rim shots

Bsn., Bs., Timp., Bs.Dr., K3-PizzStr.

[to 91-A]

Connie

hang from a par-al-lel bar — by the hour, — Hop-ing I'd stretch just an inch more.

rall.

91-A 92 92-A 93 94 95

pp *ff*

[to 92] [to 92-A] [to 93]

Slower

CONNIE: (*continuing*) into dancing then, and I was good.

Connie

'Cause I was

+ K3-ArcoStr.

K2-Hp. slow gliss, no pedal

Fl. Solo—easy 3

96 97 98

p Ob. Cl.

Bsn., K3-ArcoStr.

4/4

And I wanted so much to grow up to be a prima ballerina.

Then I went out for (yelled)

And they told me: "No dice,

Connie

cheer - lead - er!

(cont.) you'll get lost on the football field. The pom-poms are bigger than you." I spent my whole childhood waiting to grow...

(into pantomim

March tempo

EN
(Cut 1
Page

Dictated

Dictated

Slowly

VAL

Tits! When am I gon-na grow tits?

PAUL

Se - cret, my whole life was a

5/6

START:

Moderately

BOBBY

CONNIE: But you see, the only

I'm gon-na be a mov-ie star.

thing about me that grew was my desire.

CONNIE **Easy waltz**

I was nev-er gon-na be Ma - ri - - - a

Quickly CONNIE: (continued): ...this peanut on pointe!

Tall - chief, I was just...

That was my whole trip—my size. It still is. God, my last show I was thirty-two and I played a fourteen year-old brat... ZACH: Ah-hah,

[to 147]

6/6

ZACH (cont.):

the Year of the Chicken, thirty-two?

RICHIE (imitating a chicken):

Pluck-pluck-pluck-pluck, girl!

Cue to continue: CONNIE: So I got caught!

(over music) But I don't look it. And I shouldn't knock it 'cause I've always been able to work...

147

Cl. Solo

148 149 150

mp

K1-Pno.

[to 150-A]

vamp
(voice last time)

Connie

From the time I was five in "King And I." — "King And I." —

Cl. (1st time only)

150-A

151 152 153

K1-Pno.

(+ W.Blk., Tri.)

Bsn., K3-PizzStr.,
K1-Pno., Bs.

[to 151]

(CONNIE backs to her position in THE LINE and DIANA runs to center.)

Connie

Up till now I've nev-er stopped, 'Cause what - ev-er I am, I am...

154

155 156

K1-Pno.

W.W. +8va

Brass,
K1-Pno. *fz*

open Tbns.

Timp.,
Bs., Drs.

END.

Attacca