

GREG. (*coming forward*) My real name is Sidney Kenneth Beckenstein.  
My Jewish name is Rochmel Lev Ben Yokov Meyer Beckenstein,  
and my professional name is Gregory Gardner.  
Very East Side, and I do not deny it. I'm 32.

CASSIE. (*steps out*) Cassie ... Ah ... Zach, could I talk to you for a minute?

ZACH. Sure, go ahead.

CASSIE. Well, I mean privately. (*She starts for the steps to the aisle.*)

ZACH. Not right now, Cassie. I'm running about an hour behind.

CASSIE. Well, I know, but I ...

ZACH. Next.

*CASSIE goes back to the line.*

SHEILA. (*stepping forward*) I'm Sheila Bryant. Really Sara Rosemary Bryant,  
which I really hate. I was born in Colorado Springs, Colorado.  
And I'm going to be thirty real soon. And I'm real glad. (*She backs into line.*)

BOBBY. (*stepping downstage*) I'm Robert Charles Joseph Henry Mills III,  
that's my real name too. I come from upstate New York, near Buffalo,  
I can't remember the name of the town ... I've blocked it out.  
I was born 25 years ago. (*Back to line.*)

BEBE. (*forward*) My name is Bebe Benzenheimer and I know, I gotta change it.  
I'm twenty-two. I come from Boston, and here I am. (*Embarrassed, she backs into line.*)

JUDY. My name is Judy Turner. My real name is Lana Turner. (*Laughing at her own joke.*)  
No, no, no, no — it's always been Judy Turner. I'm 26 years old.

*JUDY backs up, RICHIE starts out, JUDY stops him and goes on.*

JUDY. (*continued*) Oh, I was born in El Paso ... El Paso, Texas.

ZACH. Good. Next.

RICHIE. (*steps out of line*) My name is Richie Walters. I'm twenty-seven.  
I was born on a full moon in Herculaneum, Missouri. And I'm black.

AL. I'm Alan Deluca. I'm thirty and I come from the Bronx. [*pumps the air — not in PB*]

KRISTINE. I'm Kristine Urich, Kristine Evelyn Urich,  
and I'll be 23 on September 1. (*She backs into line.*)

AL. (*to KRISTINE*) Tell him where you're from.

KRISTINE. (*takes a step forward*) Oh — I'm from St. Louis, Missouri.  
(*She goes back to the line; AL prompts her.*)

AL

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KRISTINE. (*continued*) Oh, and my married name is Deluca.

AL and KRISTINE *put their arms around each other and smile.*

ZACH. Oh, I didn't know, Al. Congratulations.

AL. Thanks.

ZACH. Next.

VAL. Well, as far as I'm concerned I'm Valerie Clark. But my parents think I'm Margaret Mary Houlihan. (*To the GROUP*) Couldn't you just die? I was born in the middle of nowhere. A little town called Arlington, Vermont. (*stepping backwards*) Bye, bye.

ZACH. How old are you?

VAL. Old ... No ... Twenty- ... -five.

MARK. (*loudly*) Ah, Mark Anthony. Really Mark Philip Lawrence Tabori. Tempe, Arizona. I'm twenty. (*Backs into line.*)

BOBBY. (*to SHEILA*) Oh, Jesus.

MARK. (*stepping forward again*) And if I get this show, I'll work real hard. (*Backs up.*)

SHEILA. (*under her breath*) Oh, brother.

VAL. (*to MARK*) Don't let 'em bug you, honey.

PAUL. Paul San Marco. It's my stage name. My real name is Ephrain<sup>3</sup> Ramirez. I was born in Spanish Harlem — and I'm twenty-seven.

DIANA. My name is Diana Morales. And I didn't change it 'cause I figured ethnic was in. Twenty-seven. You got that? And I was born on a Hollywood bed in the Bronx. [*pumps to mock AL — not in PB*] (*She backs into line.*)

ZACH. Go on, Diana.

DIANA. (*stepping out again*) Go on — what?

## No. 2 Morales — Underscore

(Orchestra)

DIANA. (*continued, over music*) Oh, oh, you wanna know how tall I am?  
The color of my eyes? Or how many shows I've done?  
I just gave you my picture and résumé, everything you wanna know  
is right there.

<sup>3</sup> pronounced Efryen, Spanish.