

Celebrating the Human Spirit

Ballet Memphis



Breathtaking. Awe-inspiring. Elevating.

Ballet Memphis was lauded by The Ford Foundation as a "national treasure."

The company is a vision of Artistic Director Dorothy Gunther Pugh, who, in 1986, founded this now nationally recognized, professional dance company known for its innovative, classically-based repertoire.

See this dynamic company when they perform at the Arts Center on Friday, January 18 at 8pm for one show only.

Pugh's dream has always been to create a company like none other in the Memphis area, or across the country, by actively seeking to create, present and teach ballet in a way that celebrates the human spirit. To that end, the company has built an acclaimed original repertoire that speaks of the cultural significance of the area, which they have shared with audiences around the globe and at home.

Ballet Memphis has received rave reviews in Paris, New York, Washington DC, Houston, and Quebec, performing in venues including The Joyce Theater and the John F. Kennedy Center for the Performing Arts, among others.

Associate Artistic Director Steven McMahon has created more than a dozen ballets for Ballet Memphis, including his first full-length ballet, *Wizard of Oz*. Originally from Glasgow, Scotland, Steven was also a dancer with Ballet Memphis joining the company after completing his training at The Ailey School in New York City.

Additionally, Ballet Memphis partners with artists from around the globe for collaborative and original works.

From its original company of two dancers, Ballet Memphis now soars onstage at the Arts Center January 18!

Tickets are \$60 and may be purchased online at artshhi.com. Sponsored in part by South Arts.

Master Dance Class

Dancers: Learn from the best with Ballet Memphis on Saturday, January 19 in this exciting Master Dance Class at the Arts Center! Intermediate and above dancers age 10 and up may register now for this 90-minute class. Visit artshhi.com/workshops.