



ARTS CENTER

OF COASTAL CAROLINA

Technical Information Summary for 2017-2018

CONTACT INFORMATION

- | | |
|---|--|
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| 7. Deck Crew Chief & Rigger | Jake Maish Extension 111
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LOAD-IN AND DOCK INFORMATION:

The Loading dock is located on the southwest side of the Arts Center building, accessed from the driveway to "Staff Parking Only" by way of Chamber Drive. Trailers longer than 48' will require expert maneuvering to position into the dock area. The dock is 32" above driveway level, and is the same level as the stage. The dock has two loading two doors, but only one is usually accessible; check before backing in. The doors are 8'-0" wide by 10'-0" tall. There are two fire doors between the dock and the stage. The first is 12'-0" wide by 10'-0" tall. The second is 9'-3" wide by 12'-6" tall. The largest overall dimension of any single piece of scenery that will fit is 7'-6" wide by 9'-6" tall by 16'-0" long. Longer pieces such as pipe can be accommodated with advance notice.

STAGE DIMENSIONS:

Plaster Line to Back Wall	39'- 8.5"
Plaster Line to Last Line set	34'- 8"
Plaster Line to Edge of Apron	3'- 6"
Proscenium Opening Width	39'- 11"
Proscenium Height at Ends	18'- 6"
Proscenium Height at Center	20'- 0"
Proscenium Opening to Fly Rail Stage Left	16'- 0"
Proscenium Opening to Downstage Right	16'- 0"
Proscenium Opening to Upstage Right	21'- 0"
Pit Floor to Stage Deck	9'- 6"
House Floor to Stage Deck	3'- 6"
Stage Floor to Underside of Grid	48'- 0"
Standard Electrics Trim Height	20'- 0" to 23'- 0"

FLY SYSTEM:

Please note that max load on each lineset is 1,444 Lbs

Line Set Schedule		The Arts Center of	Coastal Carolina	
<i>Rep FALL 2017</i>				
Deck Crew Chief Jake Maish				
revision : by BCR	8/1/2017			
Line Set #	Distance From PL	Use	Notes	Bricks: 44lbs each
1	0'-10"	Border		2
2	1'-4"	Grand Drape	Tracks and fly's	8.5
3	2'-5"			
4	3'-5"	1E	22'-0" trim	13
5	4'-2"			
6	4'-11"	Black Border	Trim is 17'-0" to bottom of border	2
7	5'-8"	Black Legs	Spaced with 39' opening	3.5
8	6'-5"			
9	7'-2"			
10	7'-11"	2E		13
11	8'-8"			
12	9'-5"			
13	10'-2"	Black Border	Trim is 17'-0" to bottom of border	2
14	10'-11"	Black Legs	Spaced with 39' opening	3.5
15	11'-8"	Movie Screen	At grid	9
16	12'-5"			
17	13'-2"	3E		17
18	13'-11"			
19	15'-0"	Black Border	Trim is 17'-0" to bottom of border	2
20	16'-0"	Black Legs	Spaced with 39' opening	3.5
21	16'-10"	Black Out	Full stage	2.5
22	17'-8"			
23	18'-6"	4E		13
24	19'-4"			
25	20'-2"	Black Border	Trim is 17'-0" to bottom of border	2
26	21'-0"	Black Legs	Spaced with 39' opening	3.5
27	22'-0"			
28	22'-10"			
29	23'-8"	5E		13
30	24'-6"			
31	25'-4"			
32	26'-2"	Black Border	Trim is 17'-0" to bottom of border	2
33	27'-0"	Black Legs	Spaced with 39' opening	3.5
34	27'-10"			
35	28'-8"	Black Scrim		1.5
36	29'-10"	6E		12
37	31'-0"	RP Screen	At grid	8
38	32'-2"			
39	33'-0"			
40	33'-10"	Cyc		4
41	34'-8"	Black Traveler Drape	Hung like Black Out	6

STOCK SOFT GOODS INVENTORY:

Goods	Color	Fabric	Qty	Actual Size	Notes	More Notes
Grand Drape	Red Velour	16 oz. Velour	1	50' x 25'	Rep LS # 2	Sewn w/50% fullness
					Tracks or FLYS	
MIDSTAGE BLACK OUT	Black	25 oz. Velour	1	50' x 25'	Rep LS #19	DUVETYN FLAT SEWN BLACK OUT
					FLYS only	
Legs "A"	Black	25 oz. Velour	2 (1pr)	17' x 25'	Rep LS # 34	Sewn Flat
Legs "B"	Black	25 oz. Velour	2 (1pr)	17' x 25'	Rep LS # 27	Sewn Flat
Legs "C"	Black	25 oz. Velour	2 (1pr)	17' x 25'	Rep LS # 21	Sewn Flat
Legs "D"	Black	25 oz. Velour	2 (1pr)	17' x 25'	Rep LS # 14	Sewn Flat
Legs "E"	Black	25 oz. Velour	2 (1pr)	17' x 25'	Rep LS # 7	Sewn Flat
Border "A"	Black	25 oz. Velour	1	59' x 8'	Rep LS # 34	Sewn Flat
Border "B"	Black	25 oz. Velour	1	59' x 8'	Rep LS # 27	Sewn Flat
Border "C"	Black	25 oz. Velour	1	59' x 8'	Rep LS # 19	Sewn Flat
Border "D"	Black	25 oz. Velour	1	59' x 8'	Rep LS # 15	Sewn Flat
Border "E"	Black	25 oz. Velour	1	59' x 8'	Rep LS # 7	Sewn Flat
Border "F"	Black	25 oz. Velour	1	59' x 8'		Sewn Flat
Transverse	Black	12 oz. Duvetyn	1	11' x 20'	Rep Trans. DR	Sewn Flat
Transverse	Black	12 oz. Duvetyn	1	12' x 20'	Rep Trans. UR	Sewn Flat
Transverse	Black	12 oz. Duvetyn	1	11' x 20'	Rep Trans. DL	Sewn Flat
Transverse	Black	12 oz. Duvetyn	1	16' x 20'	Rep Trans. UL	Sewn Flat
Black Scrim	Black	Sharks tooth	1	50 x 25	Rep LS # 34	
Movie Screen	Lt Grey		1	20' x 15'	Rep LS # 29	
CYC	Lt. Grey	Linen filled Scrim	1	50' x 25'	Rep LS # 41	Filled Scrim
RP Screen	Lt. Grey		1	16' x 12'	Rep LS # 38	

Note: Star Drop has been removed from the list of available goods.

WARDROBE AND DRESSING ROOMS:

The Arts Center has a fully functional Costume Shop on the 2nd floor, complete with washer and dryer. There are two principal dressing rooms for 4 people each located directly across the hall from the Costume Shop as well as two chorus dressing rooms for 14 people each located just down the hall from the costume shop. All four are conveniently located near the service elevator and stairs well, leading to the stage.

LIGHTING EQUIPMENT:

General notes on the Repertory Lighting plot:

- There are two full stage front of house washes.
- There are two front of house box boom washes.
- There are three full stage down washes.
- There are two high side pipe end washes, one per side of the stage.
- There are three-color washes on the CYC from the top only.
- There are three Individual circuited specials on 1E through 5E.
- Follow spots are Source 4 units with 14 deg lenses outfitted to operate as follow spots.
- PAR 64 inventory is lamped as MFL unless otherwise specified.
- Template Inventory is available upon request.
- For more information that is specific, we can provide: PDF plots, AutoCAD DWGS, Vector Works VMX version of the plot, an .XLS version of the hook up and Lightwrite files. All changes to the lighting and soft good rep plot needs to be approved 30 days prior to the organizations arrival. For further information please feel free to contact Danny L. Dunn, Lighting Supervisor.

Repertory Fixture Inventory: as of Aug 2018			
Fixture type and Manufacturer	Quantity	Wattage	Notes
ALTMAN 6 X 22	6	1000w	
-	-	-	
ALTMAN 6 X 16	45	750 w	
ALTMAN 6 X 12	35	750 w	
ALTMAN 6 X 9	40	750 w	
ALTMAN 4.5 X 6.5	3	575 w	
-	-	-	
ALTMAN SHAKESPEARE 20 DEG	4	750 W	
ETC SOURCE FOUR 15 to 30 DEG ZOOM	2	750 W	
ETC SOURCE FOUR 14 DEG	3	750 W	Used as Follow Spots
ETC SOURCE FOUR 26 DEG	22	750 W	
ETC SOURCE FOUR 36 DEG	22	750 W	
ETC SOURCE FOUR 50 DEG	6	750 W	
ETC SOURCE FOUR 10 DEG LENS TUBES	2	-	
ETC SOURCE FOUR 14 DEG LENS TUBES	2	-	
ETC SOURCE FOUR 19 DEG LENS TUBES	5	-	2X EDLT
ETC SOURCE FOUR 26 DEG LENS TUBES	30	-	TOTAL COUNT
ETC SOURCE FOUR 36 DEG LENS TUBES	35	-	TOTAL COUNT
ETC SOURCE FOUR 50 DEG LENS TUBES	10	-	TOTAL COUNT
ETC SOURCE FOUR 90 DEG LENS TUBES	3		
STRAND 8" FRESNELS	10	2000 W	
STRAND 6" FRESNELS	20	1000 W	
-	-	-	
LE STEEL PAR 64	44	1000 W	Total 100 PAR Bodies
MBT PAR 64	38	1000 W	
Generic RGBW LED PARS	30	50 W	7 Channels per unit
ALTMAN T-3 STYLE GROUND CYC 3 COLOR 12 CELL	4	2000 W	
ALTMAN ECONO CYC	21	1000 W	

CONTROL:

Light Board: ETC Expression III

- **Location: Booth above Balcony**

Circuits and Dimming:

- **234 2.4kw ETC Sensor Dimmers**
- **Circuit per dimmer**
- **House Light Control in Booth**

ATMOSPHERICS:

- **Le Maitre Stage Fogger**
- **Le Maitre/Ultratec Radiance Hazer**

AUDIO EQUIPMENT:

FOH System

- **Console:** Yamaha QL5, located back left, orchestra level
- **Snake:** Yamaha Rio3224D
- **Center Cluster:** Meyer UPQ
- **Fills:** Meyer UP-4XP, Meyer UPJunior-XP
- **Subwoofers:** RCF ART 905-AS

Monitors

- **On Stage:** 4 QSC K12, 2 QSC KW122
- **Off Stage:** dressing rooms, green room, loading dock, shop, lobby

Outboard Gear

- Macbook with QLab
- Meyer Galileo 616 Processor
- iPad with Yamaha StageMix

Microphones

- **Wired:**
 - 4 Shure SM57
 - 8 Shure SM58
 - 1 Shure Beta52A
 - 1 Shure Beta57
 - 2 Shure Beta58A
 - 2 Shure Beta87
 - 4 Shure KSM32
 - 4 Shure KSM137
 - 2 AKG C1000S
 - 4 Sennheiser e604
 - 2 Sennheiser e906
- **Wireless:**
 - Sennheiser Evolution G3
 - 8 handheld Sennheiser SKM 500-965 G3
 - Sennheiser e965 microphone
 - 12 beltpack Sennheiser EW 572 G3
 - Countryman B3, E6 microphones
 - Guitar/Instrument adapters

Headset/Intercom System

- **Wired:** Clear-Com HelixNet – 6 units
 - Booth, follow spot, and FOH mix positions
- **Wireless:** Clear-Com HME DX210 – 8 units
- Additional wired units may be available in other locations upon request
- Backstage announce from stage left and booth

Accessories

- Full complement of cables, adapters, stands, and clips
- 6 Radial Pro DI